



Addition*
13. Galanzioso
(Etude d'execution transcendante d'apres F. Liszt)

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Allegretto grazioso

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It is divided into five systems of four measures each. The first system (measures 1-4) includes dynamic markings *p*, *m.s.*, *mf*, and *p*, and contains an *8va⁻¹* instruction. The second system (measures 5-8) includes *f* and *p* dynamics and another *8va⁻¹* instruction. The third system (measures 9-12) includes an *8va⁻¹* instruction. The fourth system (measures 13-16) includes an *8va⁻¹* instruction and contains a complex melodic line with fingerings (2, 3, 2, 3, 2, 3) and a *3* triplet. The fifth system (measures 17-20) includes dynamic markings *sf pp*, *sf*, *mf*, *sf p*, and *f*. The score concludes with a final *f* dynamic marking.

24 *8va* *rit.* *p*

27 *8va*

31 *8va* *mf*

36 *pp sempre stacc.*

41 *8va* *f*

46 *cresc.* *poco dim.*

52

rit.

56 **Meno mosso (tempo rubato)**
con dolore

p

poco a poco più mosso e cresc.

pp

simile

sempre arpeggiato

69 *a tempo*

mf

sempre legato

73

poco a poco più mosso e cresc.

3

7

6

80

simile

83

poco agitato

f rit.

mp

6

6

6

6

6

87

poco più cresc.

simile

91

f

sempre marcato

95

rit.

poco agitato

3

3

3

6

Più mosso

99

8va

sfz p

103

8va

sfz p

107

sfz p

111

sfz p

116

8va-1

ff

Maestoso

120

ff

6
124

129

134

139

145

150